

Education

- 2003 Master Fine Arts, Cranbrook Academy of Art, Bloomfield, MI
- 1998 Bachelor of Fine Arts, University of Colorado, Boulder, CO
- 1997 Study Abroad, Student Art Center International, Florence, Italy

Skills

Welding, Casting, Mold Making, Wood Shop, MS Office for Mac and PC, Photoshop 7, Illustrator10, InDesign 2.0, Scanning Software, Digital Photography, Basic Italian

Awards and Scholarships

- 2002 Merit Scholarship, Joseph Wesner Memorial Account, Cranbrook Academy of Art
- 2000 William Mozart McVey Endowed Scholarship, University of Texas
Umlauf Endowed Scholarship, University of Texas
Mygdal Endowed Scholarship, University of Texas
- 1998 Undergraduate Research Opportunities Grant - Travel to Chile, University of Colorado
Susan Irene Byrne Award for Outstanding Artist, University of Colorado

Exhibitions

- 2007 The Future Is in Our Hands, Salander O'Reilly Galleries, New York City, New York
30 Years 30 Cakes, Urban Institute for Contemporary Art, Grand Rapids, Michigan
- 2006 The Literary Print in the 21st Century, Keller Gallery, San Diego, California
- 2005 Where the Thunderbolts are Forged, Studio A.R.M., Brooklyn, New York
- 2004 The Literary Print in the 21st Century, Network Gallery, Bloomfield Hills, Michigan
- 2003 Graduate Exhibition, Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Video Festival, DeSalle Auditorium, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Zine Scene, Orange County Museum, New Port Beach, California
- 2002 Xchange, Wayne Community Arts Gallery, Detroit, Michigan
CMYK: Five-day collaboration, Forum Gallery, Bloomfield Hills, Michigan
Art Appreciation, Forum Gallery, Bloomfield Hills, Michigan
- 2001 6 Graduates, The New Gallery, Austin, Texas
Student Exhibitions, The Blanton Museum, University of Texas, Austin, Texas
- 1999 Reflections del Alma I, Galleria Rancho De Comate, Cuitolco, Mexico
Reflections del Alma I, Galleria de Arte Esquela Nat'l' Prepartoria, Mexico City, Mexico
Sala De Exposiciones, Universidad de Alicante, Alicante, Spain
Fundamentals in Art Theory and Education, Harmony Park Gallery, Fort Collins, Colorado
Disquieting, Edge Gallery, Denver, Colorado
- 1998 Crisis, Dreams, and the Esthetic Imagination, Museo de Contemporaneo de Valdivia, Valdivia, Chile
Paraiso, Nacional Museo de Bellas Artes de Santiago, Santiago, Chile
33, BFA Exhibition, University of Colorado, Boulder, Colorado
- 1997 Student Exhibition, S.A.C.I., Florence Italy

Bibliography

- Sousanis, Nick, "The Literary Print in the 21st Century," thedetroiter.com, December 3, 2004
- Guten, Keri Cohen. "Cranbrook Student's Work Stands Out." Detroit Free Press, April 20, 2003
- Schoenkopf, Rebecca. "Like Bottled Messages, OCMA's Mall-Walled Zine Scene." OC Weekly January 24-30, 2003 Vol. 8 No. 21
- "Panorama de Exposiciones: Desde Colorado." El Mercurio, Lunes 20 de Abril de 1998
- "CU-Boulder Fine Arts Students to Exhibit Work in Chile." News: University of Colorado at Boulder, April 10, 1998

